

Au matin - Peer Gynt Suite

Edvard Grieg

$\text{♩} = 50$

mf

Clarinettes en Sib

Harpe

Piano

Orgue à tuyaux

Triangle

The first system of the score features five staves. The Clarinettes en Sib (Soprano Clarinet) play a melodic line starting with a quarter rest followed by eighth notes. The Harpe (Harp) plays a series of dotted half notes. The Piano plays a continuous eighth-note accompaniment. The Orgue à tuyaux (Pipe Organ) plays a melodic line with quarter notes and eighth notes. The Triangle plays a rhythmic pattern of eighth notes.

fff

6

1. 2.

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

The second system of the score features five staves. The Clar. Sib (Soprano Clarinet) has two first endings, marked '1.' and '2.'. The Harp (Hrp.) plays a series of dotted half notes. The Pia. (Piano) continues with its eighth-note accompaniment. The Org. (Pipe Organ) plays a melodic line with quarter notes and eighth notes. The Trgl. (Triangle) plays a rhythmic pattern of eighth notes.

10

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

14

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

18 *f*

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

22

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

26

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

30

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

34

Clar. Sib

Hrp.

Pia.

Org.

Trgl.

38

Clar. Sib

Hrp.

Pia.

Org.

Trgl.